

Performed by "ABBA"  
**LAY ALL YOUR LOVE ON ME**

B. Anderson & B. Ulvaeus,  
*arranged by Frank Bernaerts*

Score Brass Band

$\text{♩} = 130$

The score is for a brass band and includes the following parts: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a tempo of 130. The dynamic marking is *mf*. A large red watermark 'Sample Score' is overlaid on the score.

5

Instrument list:  
Eb sopr. crnt.  
Solo Bb cornet  
Repiano Bb crnt.  
2nd Bb cornet  
3rd Bb cornet  
Bb flugel horn  
Solo Eb horn  
1st Eb horn  
2nd Eb horn  
1st Bb baritone  
2nd Bb baritone  
1st Bb trombone  
2nd Bb trombone  
Bass C trombone  
Bb euphonium  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion

Sample Score

Score for page 10, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Sample Score

Musical score for page 20, featuring various brass and woodwind instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts are active, showing melodic lines with accents and slurs. The other instruments are mostly silent, indicated by rests or a slash through the staff. The score is divided into four measures.

Sample Score

Score for various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score includes dynamic markings such as *mf* and performance instructions like "2nd & 3rd time only".

Sample Score

25

Instrument list:  
Eb sopr. crnt.  
Solo Bb cornet  
Repiano Bb crnt.  
2nd Bb cornet  
3rd Bb cornet  
Bb flugel horn  
Solo Eb horn  
1st Eb horn  
2nd Eb horn  
1st Bb baritone  
2nd Bb baritone  
1st Bb trombone  
2nd Bb trombone  
Bass C trombone  
Bb euphonium  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score shows musical notation for each instrument, including rests, notes, and dynamic markings like *mf*. The percussion parts (Drums and Percussion) are marked with a slash and a vertical line, indicating a specific rhythmic pattern.

Sample Score



Eb sopr. crnt. *poco f*

Solo Bb cornet *poco a poco cresc.*

Repiano Bb crnt. *poco a poco cresc.*

2nd Bb cornet *poco f*

3rd Bb cornet *poco f*

Bb flugel horn *poco a poco cresc.*

Solo Eb horn *pp* *mf* *cresc.*

1st Eb horn *pp* *mf* *cresc.*

2nd Eb horn *pp* *mf* *cresc.*

1st Bb baritone *pp* *mf* *cresc.*

2nd Bb baritone *poco a poco cresc.*

1st Bb trombone *mf* *poco a poco cresc.*

2nd Bb trombone *mf* *poco a poco cresc.*

Bass C trombone *mf* *poco a poco cresc.*

Bb euphonium *poco a poco cresc.* *play always*

Eb bass *poco a poco cresc.*

Bb bass *poco a poco cresc.*

Timpani

Drums *poco a poco cresc.*

Percussion *xylophone* *poco f*

Sample Score

Score for a brass and percussion ensemble, page 10. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is marked with *ff* (fortissimo) and features a large red "Sample Score" watermark.

Score for a brass and percussion ensemble, page 11. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key markings include *full solo*, *t.t.*, *l.c. (small)*, and dynamic markings such as *f* and *s.d.*

45

Instrument list:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

50 1. 2.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

Sample Score